### CONTACT

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- **\$** +713-503-4887
- carolinekoonce.com

## SKILLS

- Scheduling
- Office management
- Rolling calls
- Note-taking
- Script coverage
- Communication skills
- Problem solving
- Creative research
- Client contact
- Project tracking

### SOFTWARE

- Adobe Suite
- Google Suite
- Microsoft Office Suite
- WriterDuet
- Final Draft

### AWARDS

- 3rd Place Prize Winner,
  Camera Ambassador
  Community Builders Grant
- Semifinalist, Screencraft Film
  Fund Fall 2023
- Indie Horror Film Festival, Best Writing Nomination
- Spring HorrorHound Film Festival, Official Selection

# **CAROLINE KOONCE**

# EDUCATION

DePaul University, Chicago, IL

Bachelor of Fine Arts in Comedy Arts • Dean's List Award - 3.9/4.0 gpa

Development & Management Intern

2019 - 2023

### WORK EXPERIENCE

Zero Gravity Management, Los Angeles, CA

09/2022-11/2022

 I worked under the INSPIRE script development department to cover scripts and process, evaluate, improve upon, and assist in the final call of the projects that moved through the department. I then graduated to doing comprehensive script analysis (60+ questions). I also rolled calls, organized schedules, polished client portfolios & helped redesign sections of the company's below-the-line website.

#### The Kennedy/Marshall Company, Los Angeles, CA

Development Intern

09/2022-11/2022

 I worked with a narrative development team to cover selected scripts, suggest ways the script could improve, and help to make a judgement call on whether or not the script will be moving forward in the development process. I also assisted in scheduling & rolling calls.

3AM Thoughts Productions, Chicago, IL

Associate Producer

05/2022-05/2023

• Assisting in fundraising, scheduling, budgeting, hiring, reviewing submitted content, and sorting through various logistical concerns for an independent woman-led film production company. I also assisted various producers directly.

#### Screenwriter & Director

#### 01/2021-Current

05/2020-Current

- Writing, directing, producing, casting, financing, and distributing four short films, two independent and two student. My films have played at multiple film festivals across the country, won government-sponsored grants, received financing from media investment firms, and have been nominated for several awards.
  - Killing Time (independent) Post-production
  - In Plain Sight (student) May 2023
  - In Your Dreams (student) March 2022
  - Until Sunrise (independent) September 2021

#### <u>Stage Comedian</u>

- Writing, revising, editing, producing, directing, rehearsing, and performing original & pre-existing works of live comedy.
  - CHIP Chats November 2021-September 2023
  - Sketchy as Hell March 2022
  - MessFest Comedy Festival November 2021-January 2023